

## T.S. Elliot's "THE ONCE AND FUTURE KING" RESEARCH PROJECT

### GROUPS 4-5

Every group will choose a different topic (4 groups will overlap)

- **(2) ARTHURIAN TOPIC** - Read and analyze a text associated with Arthur and his knights and present on it to the rest of the class (MUST COME TO ME AND CONFIRM YOUR MODERN DAY TEXT)
- **(2) ARTHURIAN HISTORICAL/EXISTENCE TOPIC** - "Can you prove if Arthur was real?" Read history/texts to prove/disprove the existence of a historical figure known as Arthur and present to the rest of the class [Please use as close to primary sources as possible]
- **(2) MODERN DAY ARTHURIAN TEXTS AND ANALYSIS** - Read a modern day Arthurian reintroduction and discuss its merits/shortcomings and how it differs from the classic authorial telling (MUST COME TO ME AND CONFIRM YOUR MODERN DAY TEXT). [Requires research on how "classic" Arthurian texts are told]
- **(2) AUTHOR BACKGROUND AND ANALYSIS** - Read and analyze T.S. Eliot's The Wasteland - tell us authors writing style, analyze the text and its importance, and tell us a little bit about the author.

\*\*\*\*You may present the following information in any or multiple mediums including but not limited to: video, poster, slides, skit, animation, handouts, game, or anything else you feel will highlight the learning of your fellow peers. (Videos, games, etc, must be 10 minutes or less in length)

Grade will be determined by:

- Depth of analysis [20 points] - Creative Content [20 points] - Professionalism/delivery - [10 points] - Accuracy [10 points]

Grade: /60